

Tony Orrico
“School of Art, Art History, and Design”, “Department of Dance”
Report includes August 1, 2020, to September 1, 2026
Curriculum Vitae as of September 2026

Campus Address: 228 ABW, University of Iowa
Phone: (917) 257-3508
E-mail: anthony-orrigo@uiowa.edu

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

2001-2003 **MFA**, Choreography, University of Iowa, Fellowship and Teaching Assistantship
Mentor(s): Bullock, Jeffery; Thesis Chair

2001 **BS**, Dance Theater, Department Honors; 3-year RAS Full Tuition Scholarship, Illinois State University

Professional and Academic Positions

2020-2026 **Assistant Professor**, Sculpture and Intermedia, Dance, University of Iowa

2019-2020 **Visiting Assistant Professor**, Dance, University of Iowa, Grant Wood Fellowship in Interdisciplinary Performance

2018-2019 **Visiting Assistant Professor**, Dance, University of Iowa

2016-2018 **Adjunct Professor**, Dance, University of Iowa

2009-2013 **Restaging Director**, Trisha Brown Dance Company, New York, NY
Floor of the Forest (1970) and *Early Works* (1966-1977) installation projects: Tamayo Museum, Mexico City, Mexico (2013); Hasselt's Triennial for Contemporary Art, Hasselt, Belgium (2012); ICA, Boston, MA (2011); Kunstsammlung, Dusseldorf, Germany (2011); South Bank Centre, London, United Kingdom (2010); Tate Modern, London, United Kingdom (2010); flux/S, Eindhoven, Netherlands (2009)

2006-2009 **Company Member**, Trisha Brown Dance Company, NY, NY

2003-2006 **Company Member**, Shen Wei Dance Arts, NY, NY

Licensures and Certifications

2021-present **Practitioner Certification in Social Presencing Theater** (in progress) u-school for Transformation, Presencing Institute, MIT

2021 **Mindfulness Meditation Teacher Certification (MMTP)**, UC Berkeley Greater Good Science Center and Awareness Training Institute, 2.5-year program

2006 **Yoga Certification**, Om Yoga NY, 200 hr.

Honors and Awards

2023 **Award**, Old Gold Award and Summer Fellowship, University of Iowa, Iowa City, IA

2019-2020 **Artist Residency**, Grant Wood Art Colony, Iowa City, IA

2017 **Artist Residency**, Museo Universitario del Chopo, Mexico City, Mexico

2017 **Artist Residency**, Long Road Projects, Jacksonville, FL

2015 **Artist Residency**, Casa Wabi, Puerto Escondido, Oaxaca, Mexico

2015 **Artist Residency**, Defibrillator, Chicago, IL

2012 **Artist Residency**, Polyforum Siqueiros, Mexico City, Mexico

2011 **Artist Residency**, MASS MoCA, North Adams, MA

2011 **Artist Residency**, The Maggie Allesee National Center for Choreography, Florida State University, Tallahassee, FL

Memberships

2024-25 National Dance Education Organization (NDEO)

2021-24

International Mindfulness Teachers Association (IMTA)

TEACHING**Courses Taught at the University of Iowa**

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2026 (in progress)	DANC:6990:0001	Graduate Independent Projects	9	9
Spring 2026	SCIM:6264:0001	Graduate Sculpture & Intermedia Workshop	13	13
Spring 2026	DANC:3250:0001	Choreography II	16	16
Spring 2026	DANC:4998:1554	BFA Senior Project in Dance	1	1
Fall 2025	DANC:6990:0001	Graduate Independent Projects	7	7
Fall 2025	INTM:6799:1002	Individual Instruct Intermedia/Video Art	6	6
Fall 2025	INTM:2710:0003	Introduction to Intermedia	9	9
Fall 2025	DANC:4888:0002	Special Project Student Performance <i>Floor of the Forest</i>	2	2
Fall 2025	DANC:6888:0002	Special Project Student Performance <i>Floor of the Forest</i>	1	1
Spring 2025	DANC:6990:0001	Graduate Independent Projects	4	4
Spring 2025	DANC:6991:8856	Graduate Independent Study	1	1
Spring 2025	SCLP:6264:0001	Graduate Sculpture & Intermedia Workshop	7	7
Fall 2024 <i>flex load sem.</i>	DANC:4990:5881	Graduate Independent Study	1	1
Spring 2024	DANC:4991:4077	Independent Choreography	1	1
Spring 2024	INTM:3700:0002	Topics in Intermedia Performing Lines	5	5
Spring 2024	DANC:4540:0001	Major Contemporary Movement Practices IV	10	10
Spring 2024	DANC:6540:0001	Grad Contemporary Movement Practices IV	2	2
Fall 2023	DANC:4880:0005	Dance Gala Performance	12	12
Fall 2023	DANC:6990:0001	Graduate Independent Projects	5	5
Fall 2023	INTM:2710:0003	Intro to Intermedia	11	11
Spring 2023	INTM:2710:0001	Intro to Intermedia	13	13
Spring 2023	DANC:6040:0002	Grad Contemporary Movement Practices III	2	2

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2023	DANC:4040:0002	Major Contemp Movement Practices III	6	6
Spring 2023	DANC:4040:0001	Major Contemp Movement Practices III	5	5
Spring 2023	DANC:3540:0002	Major Contemp Movement Practices II	4	4
Fall 2022	DANC:6990:0001	Graduate Independent Projects	7	7
Fall 2022	DANC:4991:7868	Independent Choreography	1	1
Fall 2022	INTM:2710:0003	Intro to Intermedia	12	12
Spring 2022	DANC:6990:6127	Graduate Independent Choreography	2	2
Spring 2022	DANC:4040:0002	Major Contemp Movement Practices III	7	7
Spring 2022	DANC:3540:0002	Major Contemporary Movement Practices II	11	11
Spring 2022	INTM:3700:0001	Topics in Intermedia, Devising Practices	4	4
Spring 2022	ARTS:6190:0IND	Graduate Independent Study	1	1
Fall 2021	INTM:3700:0002	Topics in Intermedia, Performing Lines	9	9
Fall 2021	ARTS:4195:5360	BFA Exhibition	1	1
Fall 2021	DANC:6990:4672	Independent Choreography	2	2
Fall 2021	DANC:5550:0001	Collaborative Performance	6	6
Fall 2021	DANC:6881:0001	Collaborative Dance Performance Concert	1	1
Fall 2021	DANC:4880:0005	Dance Gala Performance	5	5
Spring 2021	INTM:3700:0001	Topics in Intermedia, Devising Practices for the Body	9	9
Spring 2021	INTM:2710:0001	Introduction to Intermedia	12	12
Fall 2020	DANC:5550:0001	Collaborative Performance	8	8
Fall 2020	DANC:6040:0001	Graduate Majors Modern III	4	4
Fall 2020	DANC:3540:0002	Major Modern Dance II	17	17
Fall 2020	DANC:4040:0002	Major Modern Dance III	18	18
Spring 2020	DANC:6540:0001	Graduate Contemporary IV	5	5
Spring 2020	DANC:4540:0001	Majors Contemporary IV	5	5

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2020	DANC:4040:0003	Majors Modern III	15	15
Spring 2020	DANC:3540:0003	Majors Modern II	11	11
Spring 2020	DANC:3540:0002	Majors Modern II	9	9
Fall 2019	DANC:4040:0003	Majors Modern III	7	7
Fall 2019	DANC:4040:0002	Majors Modern III	13	13
Fall 2019	DANC:3540:0003	Majors Modern II	1	1
Fall 2019	DANC:3040:0001	Majors Modern I	26	26
Fall 2019	DANC:6040:0001	Graduate Majors Modern III	1	1
Spring 2019	DANC:6540:0001	Graduate Contemporary IV	6	6
Spring 2019	DANC:6040:0001	Graduate Majors Modern III	3	3
Spring 2019	DANC:4540:0001	Majors Contemporary IV	5	5
Spring 2019	DANC:3540:0002	Majors Modern II	13	13
Spring 2019	DANC:3540:0003	Majors Modern II	11	11
Spring 2019	DANC:4040:0002	Majors Modern III	10	10
Spring 2019	DANC:4040:0003	Majors Modern III	10	10
Spring 2019	DANC:1070:0004	Yoga	29	29
Spring 2019	DANC:1070:0008	Yoga	56	56
Fall 2018	DANC:1070:0004	Yoga	29	29
Fall 2018	DANC:1070:0007	Yoga	50	50
Fall 2018	DANC:1070:0009	Yoga	26	26
Fall 2018	DANC:1070:0002	Yoga	51	51
Spring 2018	DANC:3040:0001	Majors Modern I	25	25
Spring 2018	DANC:3540:0002	Majors Modern II	12	12
Spring 2018	DANC:4040:0002	Majors Modern III	11	11
Spring 2018	DANC:1070:0007	Yoga	25	25

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2018	DANC:1070:0002	Yoga	49	49
Fall 2017	DANC:5540:0001	Graduate Majors Modern II	1	1
Fall 2017	DANC:6040:0001	Graduate Majors Modern III	7	7
Fall 2017	DANC:3040:0001	Majors Modern I	29	29
Fall 2017	DANC:3540:0002	Majors Modern II	13	13
Fall 2017	DANC:4040:0002	Majors Modern III	17	17
Fall 2017	DANC:1070:0002	Yoga	24	24
Fall 2017	DANC:1070:0004	Yoga	21	21
Fall 2017	DANC:1070:0006	Yoga	48	48
Spring 2017	DANC:1070:0004	Topics in Body Conditioning	24	24
Spring 2017	DANC:1070:0001	Topics in Body Conditioning	25	25
Spring 2017	DANC:1070:0005	Topics in Body Conditioning	24	24
Fall 2016	DANC:1070:0005	Topics in Body Conditioning	11	11

Innovations in Teaching (Other Teaching Contributions)

Design & Implementation of New Courses

May 2026 – August 2026	Fall 2026 designed new course in SAAHD: Multichannel Media and Timescapes SCIM:3200:0001
January 2026	Fall 2026 redesigned course for GE LVPA in SAAHD: Introduction to Intermedia SCIM:2710:0001
May 2022 – August 2022	Fall 2022 designed new course Dance: Graduate Independent Projects DANC:6990:0001
January 2021 – August 2021	Fall 2021 designed new course in SAAHD: Topics in Intermedia, Performing Lines INTM:3700:0002
July 2020 – January 2021	Spring 2021 new course in SAAHD: Topics in Intermedia, Devising Practices for the Body INTM:3700:0001
July 2020 – August 2020	Fall 2020 redesigned course in Dance: Collaborative Performance DANC:5550:0001

Advancements in Curriculum and Instructional Space

May 2025 – August 2026	Generated the design plan of a new media and installation classroom (ABW 250) for SAAHD in collaboration with the CLAS Dean's office, OTLT, and designers. Implemented the major renovation project and instructional equipment purchasing with colleagues Elizabeth McTernan and Thalassa Raasch
August 2025 – May 2026	Redesigned Sculpture & Intermedia Area BFA program in the SAAHD with Area Head, Elizabeth McTernan

Visiting Artist Events

February – March 2026	SAAHD/DOD: Helped coordinate Sculpture & Intermedia students' participation in series of three inter-departmental workshops with Hancher guest artist, Manuel Cinema
February 2026	SAAHD/DOD: Helped coordinate Sculpture & Intermedia students' participation in inter-department workshop with Ida Beam Visiting Scholar, Alejandro Russo
November 2025	SAAHD/DOD: Helped organize Trisha Brown Company Residency at the U and coordinated the company's presentation of <i>In Plain Site</i> at Hancher Auditorium, November 4 and the Visual Arts Building, November 5
April 2025	SAAHD: Organized visiting curator Sofia Mariscal event at SAAH, events included: lecture (virtual), April 4
March 2025	SAAHD: Organized visiting gallerist Mitra Khoreshkeh event at SAAH, events included: lecture (virtual), March 14
February 2025	SAAHD: Organized visiting artist Rodrigo Lara Zendejas event at SAAH, events included: lecture and studio visits, Feb 24 – 25
October 2024	SAAHD: Co-organized visiting artist Lorelei D'Andriole event at SAAH, events included: lecture and studio visits, Oct. 1-2
February 2024	SAAHD: Organized visiting artist Santiago Cal event at SAAH, events included: lecture, presentations and studio visits, Feb 29 – March 1
January 2024	DOD: Organized visiting artist Katy Pyle event at DOD, events included: classroom visits, presentations, Major's techniques classes, and a public LGBTQ+ community ballet masterclass, Jan 23 – 27
October 2023	SAAHD: Co-organized event with visiting artist Lonnie Holley between SAAH, DOD, and Hancher Auditorium's Infinite Dream Festival, 12 interdisciplinary graduate students gathered with Holley on October 13 for a two-hour workshop and presentation
March 2023	DOD/SAAHD: Organized inter-departmental workshop and social with visiting artist Matty Davis, included student and faculty participants between Dance, Art, Theater, English, and Writer's Workshop, event date: March 25.
April 2023	SAAHD: Co-organized visiting artist CASSILS event at SAAH, events included: lecture, presentations and studio visits, April 7-8.
February 2023	SAAHD: Organized visiting artist Allan Wexler event at SAAH, events included: lecture, presentations and studio visits, Feb 8 – 9
March 2022	SAAHD: Organized visiting artist Xandra Ibarra event at SAAH, in collaboration with Department of Dance, Department of English, and Obermann Performance Studies Group, events included: lecture, presentations and studio visits, March 17 – 18
February 2021	SAAHD: Organized visiting artist Rashaad Newsome event at SAAH, events included: lecture, presentations and studio visits, February 11 – 12

Faculty Coordinator for Events

2026	DOD: Faculty Coordinator, End of the Year Event and Halsey Hall Tribute (May 8)
2026	SAAHD: Faculty Coordinator, Sculpture & Intermedia Curricular Launch (February 18)
2025	DOD: Faculty Coordinator, Construction Site Showing in DOD (October 8)
2025	DOD: Faculty Coordinator, Construction Site Showing in DOD (March 5)
2024	SAAHD: Faculty Advisor, Sculpture & Intermedia Open House in SAAH (April 19)
2023	DOD: Faculty Coordinator, Construction Site Showing in DOD (October 20)

2023	Co-presenter, PE (Peripheral Experimentation) and Obermann Performance Studies Work Group, <i>Dialogue and Praxis</i> , Stanley Museum of Art, Visual Classroom (December 15)
2023	SAAHD: Faculty Advisor, Sculpture & Intermedia Open House in SAAH (March 3)
2022	DOD: Faculty Coordinator, Construction Site Showing in DOD (October 26)
2022	SAAHD: Faculty Advisor, Sculpture & Intermedia Open House in SAAH (March 11)
2021	DOD: Event Director, Collaborative Performance, Visual Arts Building, Atrium, public performance (December 10)
2021	DOD: Event Director, International Writers Program collaborative performance with DOD and SAAHD (November 9)
2021	SAAHD: Co-organizer, Intermedia Open House, virtual event (May 5)

Student Technology Fee Award

July 2020 – Dec 2020	Student Technology Fee, School of Art & Art History award #21103 for purchase of cart and technology for classroom mobile multi-media station, amount awarded: \$6,662.00
----------------------	---

Student Mentoring

MFA – Master’s Thesis Committee Chair

August 2026 – May 2027	SAAHD: Sakuraba, Yoshito; <i>In progress</i>
August 2025 – May 2026	SAAHD: Georgen, Nicholas; <i>Completed</i>
August 2024 – May 2025	DOD: McLaughlin, Sophia; <i>Completed</i>
August 2023 – May 2024	SAAHD: Hurlin, David; <i>Completed</i>

MFA – Master’s Thesis Committee Member

August 2025 – May 2026	SAAHD: Falahbafekrlialestani, Mahsa; <i>Completed</i>
August 2025 – May 2026	SAAHD: Oehler, Rebecca; <i>Completed</i>
August 2025 – May 2026	SAAHD: Smrcina, Kaitlin; <i>Completed</i>
August 2025 – May 2026	SAAHD: Tomerlin, Kurt; <i>Completed</i>
February 2023 – December 2024	DOD: Rhoades, Todd; <i>Completed</i>
February 2023 – December 2024	DOD: Kidd, Lovar D; <i>Completed</i>
August 2022 – May 2023	DOD: Miller, Zoe; <i>Completed</i>
August 2022 – May 2023	DOD: Ayers, Kyle; <i>Completed</i>
October 2021 – May 2022	SAAHD: Fiscella, Jules Bunch; <i>Completed</i>
October 2021 – May 2022	SAAHD: Hedrick, Taylor; <i>Completed</i>

October 2020 - SAAHD: Jones, Jake; *Completed*
May 2021

MA – Master’s Review Committee Chair

October 2024- SAAHD: Goergen, Nicholas; *Completed*
May 2025

MA – Master’s Review Committee Member

October 2023- SAAHD: Salley, Clayton; *Completed*
May 2024

October 2022 – SAAHD: Hurlin, David; *Completed*
May 2023

October 2020 – SAAHD: Fiscella, Jules Bunch; *Completed*
May 2021

MFA – Clearance Committee Advisor (SAAHD)

October 2024- Nick Goergen; *Completed*
January 2025

MFA – Clearance Committee Member (SAAHD)

October 2025- Bustillo, Savannah; *Completed*
January 2026

October 2025- O’Leary, Embry; *Completed*
January 2026

October 2025- Davis, Jenna; *Completed*
January 2026

October 2025- Correa, Samantha; *Completed*
January 2026

October 2025- Maggie, Adams; *Completed*
January 2026

October 2024- Nick Goergen; *Completed*
January 2025

October 2023- Salley, Clayton; *Completed*
January 2024

October 2022 – Hurlin, David; *Completed*
January 2023

October 2020 – Fiscella, Jules Bunch; *Completed*
January 2021

MFA – Graduate Qualifying Independent Project Mentor (DOD)

January 2022 – Kidd, Lovar D; *Completed*
May 2022

January 2022 – Miller, Zoe; *Completed*
May 2022

August 2021 – Ayers, Kyle; *Completed*
Dec 2021

August 2021 – Oliver, Ellen; *Completed*
Dec 2021

Graduate Independent Project Advisor

August 2026 – DOD: Buczkowski, Lola; *Presently*
December 2026

August 2025 – SAAHD: Bustillo, Savannah; *Completed*
December 2025

August 2025 – SAAHD: Gelman, Annelyse; *Completed*
December 2025

August 2025 – SAAHD: Falahbafekrrialestani, Mahsa; *Completed*
December 2025

August 2025 – SAAHD: Davis, Jenna; *Completed*
December 2025

August 2025 – SAAHD: Adams, Maggie; *Completed*
December 2025

August 2025 – SAAHD: O'Leary, Embry; *Completed*
December 2025

August 2025 – DOD: Beaman, Bea; *Completed*
December 2025

August 2025 – DOD: DeAngelo, Rosie; *Completed*
December 2025

August 2025 – DOD: Buczkowski, Lola; *Completed*
December 2025

January 2025 – DOD: Linder, Lauren; *Completed*
May 2025

August 2024 – DOD: McLaughlin, Sophia; *Completed*
December 2024

January 2022 – SAAHD: Scofield, Clay; *Completed*
May 2022

BFA – BFA Performance Advisor (DOD)

October 2025 – Gentzler, Ruby; *Completed*
May 2026

October 2023 – Rezabek, Cameron; *Completed*
May 2024

August 2022 – Shamdin, Katherine; *Completed*
May 2023

BFA – BFA Exhibition Advisor (SAAHD)

January 2021 – Stajkovic, Edwin; *Completed*
November 2021

BFA – BFA Exhibition Reviewer (SAAHD)

May 2025 Swain, Elizabeth; *Completed*
May 2024 Libby DeFoor; *Completed*

May 2024	Adams, Noah; <i>Completed</i>
May 2024	O'Brochta, Emily; <i>Completed</i>
May 2023	Stabb, Brooklyn; <i>Completed</i>
May 2023	Larios Garcia, Isabela; <i>Completed</i>
May 2023	Hass Schenkel, Sophie; <i>Completed</i>
May 2022	Anderson, Sage; <i>Completed</i>
May 2021	Slater, Cass; <i>Completed</i>
May 2021	Cornejo, Estevan; <i>Completed</i>
May 2021	Clowser, Anna; <i>Completed</i>
May 2021	Dunbar, Madeline; <i>Completed</i>

Honors – Honors Project Mentor

January 2026 – May 2026	DOD: Woody, Trinity; <i>Completed</i>
January 2026 – May 2026	DOD: Bartlein, Andrea; <i>Completed</i>
January 2026 – May 2026	DOD: Fox, Noah; <i>Completed</i>
January 2026 – May 2026	DOD: Stephens, McKenna; <i>Completed</i>
January 2026 – May 2026	DOD: Phi, Tyler; <i>Completed</i>
January 2024 – May 2024	DOD: Albert, Mackenzee; <i>Completed</i>
January 2023 – May 2023	DOD: Shamdin, Katherine; <i>Completed</i>
January 2022 – May 2022	SAAHD: Hongji Chu; <i>Completed</i>
January 2021 – May 2021	DOD: Piekarska, Dhari; <i>Completed</i>

Undergraduate Independent Project Advisor

August 2025 – December 2025	DOD: Vernon, Jason; <i>Completed</i>
August 2025 – December 2025	DOD: Fox, Noah; <i>Completed</i>
August 2025 – December 2025	DOD: Lemke, Ella; <i>Completed</i>
October 2023 – May 2024	DOD: Delaney, Jack; <i>Completed</i>
October 2022 – May 2023	DOD: Alber, Alyssa; <i>Completed</i>

October 2022 – DOD: Steimel, Margaret; *Completed*
May 2023

Professional Mentoring

MFA – Master's Thesis Guest Mentor

October 2018 – Yeung-Tieu, Miles; Department of Dance, UARTS; *Completed*
May 2019

SCHOLARSHIP

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Book Chapters

1. * Orrico, T. (2026). *Voyage of the Transfer*. In B. Marranca & D. Sack (Eds.), [The Theatre of Drawing](#). New York, NY: PAJ Publications. (Forthcoming September 2026).

Non-refereed Articles

1. * Orrico, T. "[Voyage of the Transfer.](#)" PAJ, MIT Press Journals. Volume XXXVI, No. 2. May 2014.

Major Exhibition Catalogs

1. [Weighted with Sorrow; This Mortal Coil and The Labor of Remembrance](#). Zuckerman Museum of Art, Kennesaw State University. December 2021.
2. [My Brain is in My Inkstand: Drawing as Thinking and Process](#). Cranbrook Art Museum. 2014.
3. [Convergence: The Art Collection of the National Academy of Sciences](#). Cultural Programs of National Academy of Sciences, Washington DC. 2012.
4. [Marina Abramovic: The Artist is Present](#). Museum of Modern Art, New York. 2010.

Referenced in Major Publications

1. Foá, Grisewood, Hosea, and McCall. "[Performance Drawing: New Practices since 1945.](#)" Bloomsbury. 2020.

Performed or Exhibited Creative Works/Projects

One-person Exhibition

- | | |
|------|---|
| 2026 | <i>Neither and Both</i> , D5 Live Arts Festival, Meditation Gallery, St. Julien-Molin Molette, France (May 14-17, 2026). |
| 2024 | <i>Fit Into the Imprint</i> , Galería La Cometa, Madrid, Spain. (May 11- June 29).
https://galerialacometa.com/exhibitions/madrid/tony-orrico-fit-into-the-imprint-en |
| 2023 | <i>THIS ONE HERE</i> , signs and symbols, New York, New York. (February 16 – March 30). https://www.signsandsymbols.art/exhibitions/this-one-here-now |
| 2021 | <i>Great Divide</i> , signs and symbols, New York, New York. (February 24 – March 27). https://www.signsandsymbols.art/exhibitions/great-divide |
| 2021 | <i>Untitled (some legwork)</i> (online exhibition), signs and symbols, New York, New York (April 10 – April 24). |
| 2020 | <i>Leveraging sound from sensation with every in and out breath until the heart becomes a tender object</i> , C.S.P.S Hall, Cedar Rapids, IA (May 4 – July 3). |
| 2020 | <i>Leveraging sound from sensation with every in and out breath until the heart becomes a tender object</i> (online exhibition), signs and symbols, New York, New York (May 14 – 27). |

- 2019 *Four Quarters, Parts of a Whole*, The Hudson Eye, Hudson, New York (August 28 – September 2).
- 2019 *Continued gesture towards us*, signs and symbols, New York, New York (January 11 – February 7) <https://www.signsandsymbols.art/exhibitions/a-continued-gesture-towards-us>
- 2015 *Movement Toward Definition*, Marso Gallery, Mexico City, Mexico (May 21 – September 12).
- 2015 *Tony Orrico*, Defibrillator, Chicago, Illinois (Sept 28 – October 11).
- 2014 *Petrified Acts*, P.P.O.W., New York, New York (May 29 – June 28).
<https://www.ppowgallery.com/exhibitions/tony-orrigo#tab:thumbnails;tab-1:slideshow>
- 2014 *Tony Orrico*, Finlandia University Gallery, Hancock, Michigan (February 27 – March 15).
- 2013 *Waning*, McKinney Avenue Contemporary, Dallas, Texas (September 14 – October 26).
- 2012 *Penwald Drawings / CARBON*, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico (September 19 – September 21).
- 2012 *CARBON*, Polyforum Siqueiros, Mexico City, Mexico (April 19 – June 19).
- 2011 *Penwald Drawings*, Shoshana Wayne Gallery, Santa Monica, California (May 28 – July 16).

Two-person Exhibition

- 2012 *Tripping the Line Fantastic*, J. Johnson Gallery, Jacksonville Beach, Florida (April 13 – June 8).

Group Exhibition

- 2026 *Harmonizing with the Times*, Hunan Art Museum, Changsha, China (August-June). Invitation revoked due to Chinese government restrictions.
- 2025 *Iowa Art Field*, Johnson County Historic Poor Farm Asylum, Iowa City, IA (October 30 – November 8).
- 2024 *Body and Choreography: Dancing in the Museum*, Central Academy of Fine Arts Art Museum (CAFA) in Beijing, China. March 18 - May 18, 2024
<https://www.cafamuseum.org/exhibit/detail/956>
- 2022 *artists & allies V*, signs and symbols, New York, New York. (August 4 – September 30).
- 2021 *That was then, this is now*, signs and symbols, New York, New York. (November 6 - December 21)
- 2021 *Memory Shop*, Casa Wabi Foundation, Puerto Escondido, Oaxaca, Mexico. Curated by Nicolas Bourriaud (April 24 - January 9)
- 2021 *This Mortal Coil*, Mortin Gallery, Zuckerman Museum of Art, Kennesaw, GA. Curated by Cynthia Nourse Thompson (August 28—December 11).
- 2021 *Hold the Line, Grant Wood Fellows Exhibition*, Levitt Gallery ABW, University of Iowa, Iowa City, IA. (September 10 – October 5).
- 2021 *artists & allies IV*, signs and symbols, New York, New York. (August 1 – September 30).
- 2020 *artists & allies III*, signs and symbols, New York, New York. (August 1 – September 15).
- 2019 *artists & allies II*, signs and symbols, New York, New York (July 31 - August 28).
- 2018 *ARCOMadrid*, IFEMA Feria de Madrid, Madrid, Spain (February 21 – 25).
- 2018 *The Fundación Oatzu Collection*, ArtWeekend, Navarra, Spain (February 17).
- 2017 *Private Choice*, An undisclosed location, Paris, France (October 16 – 22).
- 2017 *The Body and the City*, Trii Art Hub, Athens, Greece (October 13 – 15).

- 2017 “*Klappe eins, Affe tot...*” [“First Mark, Monkey Dead”], KUNSTSAELE, Berlin, Germany. (December 17 – February 4).
- 2016 *An Unnamed Need: Pattern and Beauty in Contemporary Art*, The Wriston Art Galleries, Appleton, Wisconsin (January 15 – March 13).
- 2015 *PER FORM*, Chicago Art Department, Chicago, Illinois (October 9 – 10).
- 2015 *Think Math*, The Leonardo Museum, Salt Lake City, Utah (June 13 – February 28).
- 2015 *Let’s Dance*, Art Station: Stary Browar Art Center, Poznan, Poland (June 19 – October 18).
- 2014 *Untitled Art Fair*, Marso Gallery, Mexico City, Mexico (December 4 – 8).
- 2014 *For each gesture...*, Art Station: Stary Browar Art Center, Poznan, Poland (January 14 – April 5).
- 2014 *Zona Maco*, Marso Gallery, Mexico City, Mexico (February 5 – 9).
- 2014 *On what there might not be*, Marso Gallery, Mexico City, Mexico (January 30 – March 22).
- 2013 *My Brain is in My Inkstand*, Cranbrook Museum of Art, Bloomfield Township, Michigan (November 16 - March 30, 2014).
- 2013 *[Manœuvres]*, Voorkamer, Lier, Belgium (October 12 – November 17).
- 2013 *Expo Chicago*, Marso Gallery, Chicago, Illinois (September 19 – 22).
- 2013 *Drawn to Experience: An Inquiry into Performance Drawing*, POP Gallery, Queensland College of the Arts, Brisbane, Australia (September 9 – 22).
- 2013 *Zona Maco*, Marso Gallery, Mexico City, Mexico (April 10 – 14).
- 2012 *Diálogos Contemporáneos*, Museo Nacional de Arte, Mexico City, Mexico (September 25 – December 22).
- 2012 *Falling through Space Drawn by the Line*, UB Art Gallery, Buffalo, New York (September 20 – December 8).
- 2012 *Drawing(a)live*, Centro de Diseño de Oaxaca, Oaxaca, Mexico (September 5 – 7).
- 2012 *Drawing(a)live*, Museo de Arte Moderno, Mexico City, Mexico (August 29 – September 21).
- 2012 *In Our Wake*, Farm Project Space + Gallery, Wellfleet, Massachusetts (June 28 – July 9).
- 2011 *Pulse Miami*, Shoshana Wayne Gallery, Miami, Florida (December 1 – 4).
- 2011 *Contre-Façon*, White Canvas Gallery, Nanjing, China (October 17 – 26).
- 2010 *FLUX/S: Drafts Establishing Future*, Strijp-S, Eindhoven, Netherlands (September 9 – 12).
- 2010 *This House is Empty*, 124 Ridge Street, New York, New York. (April 17).

Solo Performance

- 2026 *Penwald: 8: 12 by 12 on knees, Four Hand Draw*, Málaga Picasso Museum, Málaga, Spain. (February 15-21). Canceled due to internal matters.
- 2025 *Tel un papillon de nuit, nous retournons au système / Like moth, we return to the system*, D5 Live Arts Festival, St Julien-Molin-Molette, France (June 1).
- 2022 *Penwald: 4: unison symmetry standing*, RIMI/IMIR SceneKunst – RISK, Stavanger, Norway. (February 3, 4, 5). Further details can be found at: <https://www.rimi-imir.no/>
- 2019 *Penwald: 12: prone to stand*, The Hudson Eye, Sadhana Center for Yoga and Meditation, Hudson, NY. (September 2).
- 2019 *Penwald: 3: circle on knees*, Stanley Museum of Art (groundbreaking ceremony), Gibson Square Park, Iowa City, IA. (June 7).
- 2018 *Penwald: 2: 8 circles, 8 gestures*, Bodega Otazu, Navarra, Spain (February 17).
- 2015 *Prepare the plane*, Defibrillator, Chicago, Illinois (October 3).
- 2015 *Penwald: 17: standing drum*, Chicago Art Department, Chicago, Illinois (October 9).

- 2014 *Penwald: 2: 8 circles, 8 gestures*, Center Pompidou-Metz, Metz, France (June 12).
- 2014 *Penwald: 3: circle on knees*, Center Pompidou-Metz, Metz, France (June 12).
- 2014 */Vessel for Governing and Conception/*, P.P.O.W., New York, New York (May 28).
- 2014 *Prepare the plane*, P.P.O.W., New York, New York (May 27).
- 2014 *Penwald: 8: 12 by 12 on knees*, SCAD, Savannah, Georgia (February 18).
- 2013 *Penwald: 17: standing drum*, Voorkamer, Lier, Belgium (October 12).
- 2013 *Penwald: 12 by 12 on knees*, Chicago Cultural Center, GAR Hall, Chicago, Illinois (September 17).
- 2013 *Waning, Moving Dialogs: Part 4*, Hyde Park Arts Center, Chicago, Illinois (September 16).
- 2013 *Penwald: 3: circle on knees, Penwald: 6: project, recoil*, Marso Gallery, Mexico City, Mexico (April 27). 2013 *Penwald: 1: 1 circle, Penwald: 5: wrists on walk*, Marso Gallery, Mexico City, Mexico (April 25).
- 2013 *Penwald: 4: unison symmetry standing*, Helium Space, Chicago, Illinois (March 21-22).
- 2013 *Penwald: 4: unison symmetry standing: center circle*, Breitling Residence, Las Vegas, Nevada (Feb 8).
- 2013 *Penwald: 16: cartograph*, Djemal Residence, Mexico City, Mexico (June 14).
- 2012 *Penwald: 4: unison symmetry standing: center circle*, Williams College Museum of Art, Williamstown, Massachusetts (October 18).
- 2012 *Penwald: 15: fourths and quarters*, New Museum, New York, New York (September 22).
- 2012 *Penwald: 4: unison symmetry standing: center circle*, Keep Memory Alive: Rodeo, Glenbrook, Nevada (July 21).
- 2012 *Penwald: 8: 12 by 12 on knees*, Museo Nacional de Arte, Mexico City, Mexico (April 21).
- 2011 *Penwald: 3: circle on knees*, Poptech: World Rebalancing, Camden, Maine (October 22).
- 2011 *Penwald: 4: unison symmetry standing*, Grand Rapids Art Museum, Grand Rapids, Michigan (September 18 -20).
- 2011 *Penwald: 7: 4 3/4 turns left*, Paradiso, Amsterdam, Netherlands (July 8 – 9).
- 2011 *Penwald: 2: 8 circles: 8 gestures*, Centre de Cultura Contemporania de Barcelona, La Porta'11, Barcelona, Spain (March 10).
- 2011 *Penwald: 6: project, recoil, Penwald: 5: wrists on walk*, WhyNot! 2, Gallery W139, Amsterdam, Netherlands (January 7 – 8).
- 2010 *Penwald: 4: unison symmetry standing*, Dance Theater Workshop, New York, New York (August 31 – September 2).
- 2010 *Penwald: 2: 8 circles: 8 gestures*, National Academy of Sciences, Washington DC (May 20).
- 2010 *Penwald: 4: unison symmetry standing: center circle*, Screwball Spaces, Brooklyn, New York (May 1).
- 2010 *Penwald: 1: 1 circle, Penwald: 3: circle on knees*, Culture Shock V, Brooklyn Urban Sanctuary, New York (April 15).
- 2010 *Penwald: 3: circle on knees*, FACADE/FASAD, Brooklyn, New York (April 10). 2009 *Penwald: 3: circle on knees*, Red Horse Café, Brooklyn, New York (September 24).
- 2009 *Penwald: 4: 8 circles*, Placemark, Hudson, New York (August 9).
- 2009 *Penwald: 1: 1 circle*, Postmaster's Gallery, New York, New York (June 21).

Collaborative Works and Exhibitions

- 2026 *Four Hand Draw*, a 40-minute performance drawing with collaborator, Melinda Jean Myers presented by D5 Live Arts Festival in St. Julien-Molin-Molette, France (3 performances: May 14-17)
- 2025 Directed the restaging of one of Trisha Brown's seminal performance installations, *Floor of the Forest, 1970* (with special permission from TBDC), performed by students across Dance, Theater, Photography, Ceramics, Painting, Printmaking, and Sculpture & Intermedia. UI, VAB Lasansksy Atrium, presented by Hancher Auditorium, Iowa City (November 1-7)
<https://uiowa.edu/event/33073/1>
- 2024 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo Sky Creature presented by the Stanley Museum of Art (September 19) Details:
<https://stanleymuseum.uiowa.edu/event/147321/0>
- 2024 *DIE NO DIE (The High Line)*, set 10 min solo choreography on performer and project creator, Matty Davis. Site-specific performance at High Line (NYC), CO-COMMISSION BY HIGH LINE ART AND FRIEZE NY, Bentonville, AR (April 30 -May 2). Presented in conjunction with an exhibition of the works' history across a 70-ft wall at the The Shed, including large-scale photo-collages of the UIOWA rendition and a 192-page color publication.
<https://www.frieze.com/ko/event/matty-davis-die-no-die-high-line>
- 2024 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by the Cleveland Museum of Art, Transformer Station, Cleveland, OH (September 13) Details: <https://www.clevelandart.org/events/sky-creature-tony-orrico>
- 2024 *Home, Field, Advantage: Sport, Pageantry, and Performance* is a performance for print. Headmaster Magazine No. 10, a limited-edition (1000 in print), queer arts publication distributed internationally by major art museums and institutions invited Orrico and 12 other artists. Project contributor and collaborator: Dr. Christopher McMillan (GWSS, DOD).
<https://www.headmastermagazine.com/contributors>
- 2023 *DIE NO DIE (The Momentary)*, contributed a 10 min solo performance in the choreographic work of Matty Davis. Site-specific performance at The Momentary, Bentonville, AR (August 4-6)
<https://themomentary.org/calendar/die-no-die-arkansas-matty-davis/>
- 2023 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by the Exploratorium, Kanbar Forum, San Francisco, CA (August 31)
- 2023 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by BAMPFA, Berkeley, CA (August 30)
- 2023 *DIE NO DIE (Iowa City)*, contributed a 10 min solo performance in the choreographic work of Matty Davis co-presented by my research group, PE and Public Space One. Performance accompanied by 20-page Risograph, silkscreen, and letter press publication in collaboration with the Iowa City Press Co-op. Site-specific performance at University of Iowa, Ashton Cross Country Field and Prairie Living Laboratory, Iowa City, IA (August 19)
<https://www.publicspaceone.com/events/die-no-die>
- 2023 *Sound is a body held* (2023), 4-hr site-specific performance at international arts festival, RISK Scenekunst, (((O)))utpost Flørli, Flori, Norway (June 1 – 4). Program: <https://www.rimi-imir.no/wp-content/uploads/2023/05/Outpost-Florli-2023.pdf>

- 2023 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by the Knoxville Museum of Art, TN (November 1)
- 2023 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by the Louisville Speed Museum, Louisville, KY (January 20)
- 2023 *Image of Thought*, Invitational 2-hr durational performance with several musicians and artists translating the graphic score composer Luc Mosely and instructional score of Erin Peisert. Presented by Image of Thought (Peisert), Venue: Midnight Tea, Fine Arts Building, Chicago, IL (October 20)
- 2022 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by Public Space One, Iowa City, IA (October 29)
<https://www.publicspaceone.com/events/skycreature-orrico>
- 2022 *Tony Orrico + SKY CREATURE*, a four-hour immersive, performance drawing and multimedia collaboration with NYC-based art-rock duo *Sky Creature* presented by Hyde Park Salon, Chicago, IL (October 28)
- 2022 *4-hand Draw*. 1-hr durational drawing about power sharing and politics of touch. Collaborator: Sarahann Kolder.
- 2022 *artists & allies V*, an exhibition held at signs and symbols Gallery in New York, New York. Work: *Sound is a body held*, Performers: Tony Orrico & David Hurlin. 4-hour durational and sound/visual installation. Further details can be found at: <http://www.signsandsymbols.art/performances/sound-is-a-body-held>
- 2022 Iowa Dance Festival. Work: *4-hand Draw*. Performers: Sarahann Kolder and Tony Orrico. 1-hr durational drawing about power sharing and politics of touch. PS1, Center for Afrofuturist Studies Room, Iowa City, Iowa. (October 7)
- 2021 *artists & allies IV*, an exhibition held at signs and symbols Gallery in New York, New York, co-presented by The National Exemplar, Iowa City. Work: *CROSSWAKE*, Performance documentation, In collaboration with UI graduate student David Hurlin (sound) and Philip Rabalais (video). Further details can be found at: <https://www.signsandsymbols.art/exhibitions/artists-allies-iv>
- 2021 *CROSSWAKE*, a live performance held at VAB Atrium, Univeristy of Iowa in Iowa City, IA. Work: *CROSSWAKE*, 4 hours, In collaboration with UI graduate student David Hurlin (sound) and Philip Rabalais (video). Further details can be found at: <https://vimeo.com/625527504>
- 2021 *Eyes Closed, Eyes Open*, a virtual concert held at Department of Dance in collaboration with International Writer's Program, University of Iowa, Iowa City, IA. Work: *The Return Chant*, Single-channel video (RT 8:08), In collaboration with Abdalmuti Maqboul (writer), Mohammad Darweesh (voice actor), and Jon Humston (performer). Further details can be found at: <https://virtualdance.studio.uiowa.edu/return-chant>
- 2013 Visual Design for Fashion Show, *Circumsolar*, in collaboration with Sruli Recht. Residency: Sruli Recht Studio, Reykjavík, Iceland Performance: Palais Brongniart, Paris, France.
- 2011 Visual Design for Choreography, *Canyon*, with John Jasperse Company, New York, NY. Performances: Harvey Theater, Brooklyn Academy of Music, NY, NY MASS MoCA, North Adams, MA; Wexner Center, Columbus, OH; Wilma Theater, Philadelphia, PA
- 2011 Co-choreographer and Performer, *Love and Hate* (album), In collaboration with singer/songwriter Joan Osborne, Directed by Lily Baldwin. Performance: *American Songbook Series*, Lincoln Center, New York, NY; Music video: *Secret Rooms*; Music video: *Work on Me*.
- 2008 Visual Design for Choreography, *Dog Breaks*, Dance Gang, New York, NY. Performance: Dance Theater Workshop, NY, NY.

Choreography

- 2023 *All is response to another time is now*, 15 min, 14 performers. Collaborator: Barry Phipps (SAAH MFA 2023). Dance Gala 23, Hadley Auditorium, Hancher Auditorium. University of Iowa, Iowa City, IA.
- 2021 *Our Body in Interval*, approx. 20 min, 6 performers. Collaborator: David Hurlin (SAAH MFA 2024). Dance Gala 21, Strauss Hall, Hancher Auditorium. University of Iowa, Iowa City, IA.
- 2020 *Damper Lifted Oblivion*, 12 min., 5 dancers. Dancers in Company, Space Place Theater, University of Iowa, Iowa City, IA.
- 2019 *expand / align: I want to be, more aw-ware nowww (lift)*, Presented by signs and symbols Gallery, New York, New York with two students from the University of Iowa. (January 25, 2019).
- 2019 *I want to be, more aw-ware, nowww (lift)*, 10 min., 2 dancers. Dancers in Company, Space Place Theater, University of Iowa, Iowa City, IA.

Visual Design

- 2026 *Artist Series #6 - Tony Orrico*, Visual design for limited edition (ed. 1000) wine bottle; invitation of Otazu Foundation Art Collection and Vineyard for their Artist Series also featuring artists Pablo Armesto, Hans Peter Feldmann, Hector Zamora, Alfredo Jaar, and Asier Mendizabal.
- 2024 Visual design for *RIGHT HERE*, a choreography by Melinda Jean Myers, presented by Lucky Plush Productions at Links Hall, Chicago, IL (May 4 – 5)
- 2011 Visual Designer, *CANYON*, a choreography by John Jasperse; music by Hahn Rowe. Premiered at the Philadelphia Live Arts Festival (Philadelphia, PA), September 9–11, 2011; New York City premiere at Brooklyn Academy of Music's Next Wave Festival (New York, NY), November 16–19, 2011; subsequently presented at American Realness Festival, Abrons Art Center (New York, NY), January 6–7, 2012; and Wexner Center for the Arts (Columbus, OH), April 26–29, 2012. Selected Press: "The Phenomenological Wow: John Jasperse's *Canyon* at BAM Next Wave," Audrey Lane Ellis, *The L Magazine*, November 18, 2011; "Body and Brain Both Stretched To Their Limits," Gia Kourlas, *The New York Times*, November 11, 2011; "Navigating Through Time and Space," Claudia La Rocco, *The New York Times*, November 17, 2011; "John Jasperse: Weak-kneed dances with a philosophical bent," Robert Johnson, *The Star-Ledger*, November 19, 2011; "John Jasperse's *Canyon*," Lauren Bakst, *BOMB Magazine*, August 15, 2011; "The supremacy of the intellect is humbled into a state of awe with John Jasperse's *Canyon*," Stephen Weisz, *The Dance Journal*, September 6, 2011; "Choreographer John Jasperse to deepen 'Canyon' at Mass MoCA," Larry Murray, *Berkshire on Stage*, August 12, 2011; "John Jasperse's 'Canyon' at the Fringe Festival, Confronting the inexplicable," Jonathan M. Stein, *Broad Street Review*, September 13, 2011; "Inside the Creative Process," *Queens Buzz*, May 2, 2011; "Mass MoCA presents 'Canyon,' a work in progress," Tresca Weinstein, *Times Union*, August 25, 2011.

Creative Works/Projects in Progress

- November 2026 *I want to be, more aw-ware, nowww (lift)*, 10 min. choreography restaged on 8 dancers will be presented in Dance Gala 2026 at Hancher Auditorium (November 13-14).

- September 2026 *Penwald: 8: 12 by 12 on knees* will be presented at *Poetry in Action* (ReActor Festival) at the Shanghai Power Station of Art (PSA), Shanghai, China (September 20-25).
- October 2026 *Four Hand Draw*, a 40-minute performance drawing with collaborator, Melinda Jean Myers will be presented at 14th UP-ON Performance Art Festival in Chengdu, China (October 12-2).

Reviews of Creative Scholarship

- 2023 *THIS ONE HERE NOW* featured on artforum.com's "Must-See Shows" list of the editors' selection of essential exhibitions worldwide. <https://artguide.artforum.com/artguide/signs-and-symbols-16324/this-one-here-now-213811>
- 2021 Sirlin, Deanna. "COVID-19, 9/11 grief resonate in 'This Mortal Coil' at Zuckerman Museum." *The Atlanta Journal Constitution*. September 2021. <https://www.ajc.com/things-to-do/covid-19-911-grief-give-resonate-in-this-mortal-coil-at-zuckerman-museum/TDW6XC3OXJCPFK56BE7WZVVQUM/>
- 2020 Smegen, Irma. "Tony Orrico: *Penwald: 2: 8 circles*" *Verbeelden en Verbinden: Mindfulness en Kunst. Speel je Wijs*. 2020.
- 2019 Hegardt, Björn. "FUKT The System Issue" *FUKT Magazine for Contemporary Drawing*, Berlin, No 18. September 2019. <https://www.itsnicethat.com/articles/fukt-magazine-publication-illustration-151019>
- 2019 Aaron, Peter. "The Hudson Eye Festival Focuses on Local Arts and Community" *Chronogram*. August 2019 Issue. <https://www.chronogram.com/arts/optical-infusion-the-hudson-eye-festival-8820320>
- 2019 Kourlas, Gia. "5 Dance Performances to See in NYC: Hudson Eye" *New York Times*. August 2019
- 2019 McGowan, Brooke. "Orrico on the Threshold, A Review." *Whitehot Magazine*. January 2019. <https://whitehotmagazine.com/articles/orrico-on-threshold-review/4139>
- 2018 Kourlas, Gia. "6 Dance Performances to See in NYC: Tony Orrico: signs & symbols" *New York Times*. December 2018.
- 2016 "Klappe eins, Affe tot ... KUNSTSAELE Berlin" *KubaParis: Issue 4*. December 2016
- 2015 Quiroz, Marcela. "Mexico City Reviews: Tony Orrico." *ARTFORUM*. September 2015. <https://www.artforum.com/events/tony-orrico-213406/>
- 2015 Mendoza, Christian. "Tony Orrico." *La Tempestad*. June 2015
- 2015 Garden, JF. "Tony Orrico: Movement Toward Definition." *Art in DF*. June 2015.
- 2015 Burnett, Victoria. "At This Mexican Retreat, Artists Work with the Community." *New York Times*. May 2015.
- 2015 Young, Stephanie. "Tony Orrico's Drawings Test the Limits of Physical Movement." *Beautiful/Decay*. January 2015.
- 2014 Samuel, Nina. "The Brain in the Fingertips." *My Brain is in My Inkstand: Drawing as Thinking and Process [Catalog]*. Cranbrook Art Museum. 2014.
- 2014 Kerr, Merrily. "Tony Orrico at PPOW Gallery." *New York Art Tours*. June 2014.
- 2014 Kosciuczuk, Krzysztof. "For Each Gesture Another Character." *Frieze*, Issue 163. May 2014.
- 2014 Messinger, Danny. "Quantifying the Qualitative: Tony Orrico's Artistic Works Push the Envelope of Art and Science." *Michigan Tech News*. March 2014.
- 2014 Kadlec, Alexandra. "Cranbrook Art Museum: Drawing as Thinking and Process." *The Seen*. February 2014.
- 2014 "Getting Down and Dirty, Orrico Draws." *District: The Student Voice of SCAD*. February 2014.
- 2013 Carrier, Johanna and Marine Pages. "ROVEN, Revue Critique." *Roven Editions*, Paris. No. 10. 2013.
- 2012 Mariscal, Sofia. "Tony Orrico, *Penwald: 8: 12 by 12 on knees*." *MUNAL 1912-2012 [Catalog]*. September 2012.

- 2012 Firmin, Sandra Q. "Artist Becomes Human Spirograph." UB Reporter. September 2012.
- 2012 Williams, Austin R. "Tony Orrico: Drawing at the Speed of Daylight." American Artist Drawing. Summer 2012.
- 2012 Tone, Jack. "Intérieur / Extérieur: Tony Orrico and Dan Miller." Entre. No. 4, May/June 2012.
- 2012 "Tony Orrico Performance at Polyforum Cultural Siquiros, Mexico City." Huffington Post. April 2012.
- 2012 Talasek, JD. "Convergence: The Art Collection of the National Academy of Sciences." Cultural Programs of NAS. 2012.
<https://nap.nationalacademies.org/catalog/13426/convergence-the-art-collection-of-the-national-academy-of-sciences>
- 2012 Sileo, Diego and Eugenio Viola. "Marina Abramovic: Italian Works [Catalog]." Padiglione d'Arte Contemporanea, Italy. Volume 1. 2012.
- 2011 Tapla, Patricia. "El Arte Sel Movimiento; Tony Orrico." Elle Magazine México. December 2011 2011 "88. Der virtruvianische Mensch." Feld100. November 2012.
- 2011 La Rocco, Claudia. "Navigating Through Time and Space." New York Times. November 2011.
- 2011 Kourlas, Gia. "Body and Brain Both Stretched To Their Limits." New York Times. November 2011.
- 2011 Kampe, Adam. "Tony Orrico: Spontaneously Navigating Space." N.E.A. Arts Magazine [podcast], No 4. November 2011.
- 2011 Zellen, Jody. "Tony Orrico: Shoshana Wayne Gallery." Artillery, Volume 6, Issue 1. September/October 2011.
- 2011 Ullman, Leah. "Tony Orrico: Shoshana Wayne." Art in America. September 2011.
- 2011 "Artprize 2011 [Catalog]." Grand Rapids Art Museum. 2011 2011
- 2011 "Performance: Tony Orrico." The Magazine of Yoga. May 2011.
- 2011 "Tony Orrico- The Human Spirograph." Oddity Central. May 2011.
- 2011 Mazza, Lorenzo. "8 circles, 'performance drawing' de Tony Orrico." Arts blog.it. May 2011.
- 2011 Caurana, Pablo. "Entevista con Tony Orrico." Teatron. March 2011.
- 2011 MacGregor, Katy. "Interview: Tony Orrico." Metropolitan Barcelona. February 2011.
- 2011 Young, Stephanie. "Tony Orrico." Vellum, No. 8. 2011.
- 2010 Klaus Biesenbach (ed.), "Marina Abramovic: The Artist is Present [Exhibition Catalog]". Museum of Modern Art, New York. 2010.
- 2010 Morgan, Carmel. "Tony Orrico: Penwald: 2: 8 circlces." Ballet-Dance Magazine. October 2010.
- 2010 "flux/S Drafts Establishing Future [Catalog]." flux/S Foundation. 2010.
- 2010 Greskovic, Robert. "Drawn Into His Web." The Wall Street Journal: Arts & Entertainment. September 2010.

Grants and Contracts

Funded

- June 2026 Intl. Travel Award, International Programs, University of Iowa. Award amount: (\$1000) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
- January 2026 SAAHD Research Travel Award, Award amount: (\$2000) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
- January 2026 Exhibition Subvention for *Four Hand Draw*, College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$2500) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
- February 2025 Exhibition Subvention for *Tel un papillon de nuit, nous retournons au système / Like moth, we return to the system*, D5 Live Arts Festival, College of Liberal Arts and

	Sciences, University of Iowa. Award amount: (\$800) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
November 2024	Intl. Travel Award, International Programs, University of Iowa. Award amount: (\$1000) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
April 2024	Summer 2024 Teaching in Higher Education Conference Award, Council on Teaching, University of Iowa. Award amount: (\$1485) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance).
April 2024	Exhibition Subvention for <i>Tony Orrico + SKY CREATURE</i> , College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$1700) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
April 2023	Intl. Travel Award, International Programs, University of Iowa. Award amount: (\$1200) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
March 2020	Exhibition Subvention for <i>CROSSWAKE</i> . College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$2500) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
November 2020 – March 2021	CLAS Dean's Micro Grant Award, College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$945) Percent effort: 100. Investigator/s: Tony Orrico (Investigator)

Not Funded

April 2026	Industry Professionals in the Arts and Humanities Initiative Funding Request for The Essence & The Choice, Matty Davis and Chloe Cooper Jones residency. College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$10,000) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
April 2023	Investment in Strategic Priorities (ISP) Funding Request for <i>DIE NO DIE</i> . College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$4800) Percent effort: 100. Investigator: Tony Orrico (Sculpture and Intermedia, Dance)
November 2020 – March 2021	NEXT Stages: Live Performance with 3D Video in Shared Virtual Worlds UI Jumpstarting Tomorrow Community Feasibility Grants RFP. College of Liberal Arts and Sciences, University of Iowa. Award amount: (\$31,050) Percent effort: 33. Investigator/s: Co-PIs: Dr. Elizabeth Rodriguez Fielder (English), Stephanie Miracle (Dance), Tony Orrico (Sculpture and Intermedia, Dance)

Invited Lectures and Conference Presentations

International – Lectures and Workshops

2025	D5 Live Arts Festival, St Julien-Molin-Molette, France. 2-hour workshop: <i>4 Hand Draw</i> (May 30).
2025	Lecture (virtual), IB Visual Arts (International Baccalaureate Program), Department of Art & Design at the American School Foundation, Mexico City, Mexico. Host: Virginia Colwell (March 20)
2024	NECIA (Nuestro Espacio de Creación íntima y Autónoma), Oaxaca de Juárez, Oax., Mexico. 3-hour workshop: <i>CoEmergence and Sharing Power</i>
2022	Workshop with Tony Orrico, RIMI/IMIR SceneKunst – RISK. Stavanger, Norway. 1-day workshop.
2017	<i>4 Hand Draw</i> , Museo Universitario del Chopo + Galeria Underground, Mexico City, Mexico. 7-day workshop, Public lecture-demonstration
2014	Stary Browar Dance Center, Poznan, Poland. Public Artist Talk, 1-week workshop: <i>Suspension</i>
2013	Danish Psoriasis Foundation, Copenhagen, Denmark. Keynote, Public Artist Talk, 2-day workshop: <i>Symmetry and Suspension</i>

National – Lectures and Workshops

- 2025 Sheldon Museum of Art, Ethel S. Abbott Auditorium. The School of Art, Art History & Design's Hixson-Lied Visiting Artist & Scholar Lecture Series. Public Artist Talk and Studio Visits: *Tony Orrico: Works* (April 2-4)
- 2024 Somatic Movement in Dance Education: Enhancing Health and Creativity for Teachers & Students, NDEO in partnership with the International Somatic Movement Education & Therapy Association (ISMETA), Location: Gibney: Agnes Varis Performing Arts Center. Lecture/Workshop: *Drawing Through Receptivity* (July 20).
- 2022 Zuckerman Museum of Art, Kennesaw, GA. Public Artist Talk: *Indira Allegra and Tony Orrico w/ curator Cynthia Nourse Thompson* (November 10)
- 2021 Zuckerman Museum of Art, Kennesaw, GA. Public Artist Talk: *Drawing from Receptivity* (September 9)
- 2020 Maharishi International University, Art Department, Fairfield, IA. Lecture, Drawing Workshop (March 9).
- 2018 Bennington College, Department of Dance, Bennington, VT. 3-day workshop: *Suspension*
- 2016 Lawrence University, Department of Visual Art, Appleton, WI. Senior Seminar (Art 600), Lecture, Senior Crits
- 2015 SAIC, Department of Performance, Chicago, IL, Guest Lecturer
- 2014 Arizona State University, Department of Visual Art, Phoenix, AZ. Public Artist Talk, 3-day workshop: *Suspension*
- 2014 Savannah College of Art and Design, Savannah, GA. Guest Lecturer, Senior Crits
- 2014 Michigan Technological University, Department of Visual Art, Houghton, MI. Guest Lecturer, Collaborative Research Project
- 2014 Finlandia University, Department of Visual Art, Hancock, MI. Public Artist Talk, Student Crits
- 2013 Christopher Newport University, Department of Visual Art, Newport News, VA. Public Artist Talk, 3-day workshop: *Being to Begin*
- 2013 Cranbrook Museum of Art, Bloomfield, MI. Public Artist Talk
- 2013 McKinney Avenue Contemporary, Dallas, TX. 3-day workshop: *Being to Begin*
- 2012 Guest Artist at Williams College, Paresky Center, Williamstown, MA
- 2012 Guest Artist at University of Iowa, Department of Dance, Iowa City, IA. 2-day workshop: *Being to Begin*
- 2011 PopTech: World Rebalancing, Camden, ME. Main Stage Presenter, *Tony Orrico: Choreography's Shape on Paper*
Guest Artist at University of Iowa, Department of Dance, Iowa City, IA. 2-day workshop: *Being to Begin*
- 2010 American Dance Festival, Durham, NC. 4-week, Dance and Improvisation workshop.
- 2010 Summer Youth Conservatory, Chapel Hill, NC. 3-week, Acting and Movement workshop.
- 2009 Guest Artist at Hollins University, Department of Dance, Roanoke, VA. 1-week workshop: *Being to Begin*, 5 technique classes, 2 composition classes

Regional – Lectures and Workshops

- 2026 Stanley Museum of Art, Iowa City, IA. Panel: Restaging Trisha Brown & Merce Cunningham in Collaboration with Robert Rauschenberg (November 6).
- 2025 University of Chicago, Smart Museum of Art. Public Artist Talk: *Site Based Practice: Choreographing the Museum* (May 7).
- 2020 Stanley Museum of Art, Iowa City, IA. Public Artist Talk: *Drawing from Receptivity*
- 2015 Defibrillator, Chicago, IL. 1-week workshop: *Suspension*

University – Lectures and Workshops

- 2024 Introduction to Digital Arts: 2800, the invitation of Professor: Jean-Francois. 1-hr Artist Talk (February 26)

2022	Public Workshop. <i>Dialogue and Praxis</i> with Dr. Elizabeth Rodriguez Fielder, Performance Studies Working Group, and Physical Education; University of Iowa, Stanley Museum of Art (December 15)
2022	Guest Critique Facilitator. Print Making Workshop, University of Iowa. Instructor: Terry Conrad
2022	Guest Critique Facilitator. Photography Workshop, University of Iowa. Instructor: Thalassa Raasch
2022	Guest Lecture. Body Images, University of Iowa. Instructor: Stephanie Miracle
2021	Master Class. Dance Gala 21, University of Iowa, Hancher Auditorium.
2021	Guest Lecture. Functional Anatomy, University of Iowa. Instructor: Kristin Marrs
2021	Guest Critique Facilitator. Ceramics Workshop, University of Iowa. Instructor: Andrew Casto
2020	Guest Lecture. Yoga Teacher Training I, University of Iowa. Instructor: Amy Simonson (November 3).
2019	Guest Lecture. Freshmen Seminar, University of Iowa. Instructor: Anita Young
2019	Guest Critique Facilitator. Ceramics Workshop, University of Iowa. Instructor: Andrew Casto

SERVICE

Department

2026 - 2027	SAAHD: Executive Committee
2026 - 2027	SAAHD: Foundations Committee
2026	SAAHD: TA Advisor, Intro to Intermedia Courses (Fall, 2 sections)
2026	SAAHD: TA Advisor, Sculpture I (Fall, 1 section)
2026 - 2027	DOD: Graduate Recruitment Coordinator
2026 - 2027	DOD: Graduate Program Committee
2026	DOD: Dance Alumni Events Planning Committee
2026	SAAHD: TA Advisor, Intro to Intermedia Courses (Spring, 2 sections)
2026	SAAHD: TA Advisor, Sculpture I (Spring, 1 section)
2025	SAAHD: TA Advisor, Intro to Intermedia Courses (Fall, 2 sections)
2025	SAAHD: TA Advisor, Sculpture I (Fall, 2 sections)
2025	DOD: TA Advisor. Student: Mikey Rioux
2025 - 2026	SAAHD: Sculpture & Intermedia, Mentoring new Area Head
2025 - 2026	DOD: Graduate Recruitment Coordinator
2025 - 2026	DOD: Graduate Program Committee
2025 - 2026	SAAHD: Executive Committee
2025	DOD: Grant Wood Fellow Visiting Assistant Professor Search, Committee Chair
2025	SAAHD: TA Advisor, Intro to Intermedia Courses (2 sections)
2024	SAAHD: TA Advisor, Intro to Intermedia Courses (4 sections)
2024	SAAHD: Visiting Assistant Professor of Sculpture & Intermedia Search, Committee Member
2024	SAAHD: Sculpture & Intermedia Studio Specialist Search, Committee Member
2024 - 2025	DOD: Adjudication Committee: Faculty/Graduate Concert
2024 - 2025	DOD: Graduate Recruitment Coordinator
2024 - 2025	DOD: Graduate Program Committee
2024	SAAHD: TA Advisor, Intro to Intermedia Courses (2 sections)
2023 - 2024	DOD: Graduate Recruitment Coordinator
2023 - 2024	DOD: Graduate Program Committee
2023	SAAHD: Hawkeye Visit Day volunteer
2023	DOD: Adjudication and Graduate Concert Coordinator: Graduate Concert
2023	DOD: TA Advisor. Student: Todd Rhoades
2023 - 2024	SAAHD: DEI Committee Member
2022 - 2023	DOD: Ad Hoc Dance Curriculum Committee
2022 - 2023	SAAHD: DEI Committee Member

2022	DOD: TA Advisor. Student: Ellen Oliver
2022	SAAHD: TA Advisor, Intro to Intermedia Courses (1 section)
2021	DOD: TA Advisor. Student: Sean Laughead
2020	DOD: End of Semester Event, Project Advisor. <i>Mmhmm!</i> (choreography). Student: Dhari Piekarska

Media Contributions

2021	Newspaper, Daily Iowan Interview on Collaborative Performance Event 2021 at University of Iowa
2021	Newspaper, Daily Iowan Interview on IWP Collaborative Event 2021 at University of Iowa
2021	Newspaper, Daily Iowan Interview on Dance Gala 2021 at University of Iowa

Professional Development Activities

2026	Master My Machine: BERNINA, Inspired to Sew, Cedar Rapids, IA, machine training for S&I equipment (July 17)
2026	Family Folk Machine intergenerational community choir performance, <i>Dreaming Iowa</i> , Spring Concert, Englert Theater, Iowa City, IA (May 4)
2026	Frogman's Print Workshops: Monotype with Nick Satinover, 1 week intensive (June 28-July 4)
2024	Frogman's Print Workshops: Intaglio with Terry Conrad, 1 week intensive (July 7-13)
2024	Conference: <i>Somatic Movement in Dance Education: Enhancing Health and Creativity for Teachers & Students</i> , NDEO in partnership with the International Somatic Movement Education & Therapy Association (ISMETA), Location: Gibney: Agnes Varis Performing Arts Center, NYC. Lecture/Workshop: <i>Drawing Through Receptivity</i> (July 19 – 21).
2024 - 2025	10-month course via MITxOnline and the Presencing Institute (certificate track), <i>u-lab: Leading From the Emerging Future</i> with weekly Coaching Circle Meetings. (September 12, 2024 - May 30)
2024 - 2025	Performance Studies Working Group, University of Iowa, Obermann Center for Advanced Studies
2023 - 2024	Performance Studies Working Group, University of Iowa, Obermann Center for Advanced Studies
2022 - 2023	Performance Studies Working Group, University of Iowa, Obermann Center for Advanced Studies
2023	Founder/facilitator, PE (Peripheral Experimentation) performance art research group session: <i>Dialogue and Praxis</i> , Stanley Museum of Art, Visual Classroom (December 15)
2022	Completion of the Course Design Institute. Office of Teaching, Learning, and Technology, University of Iowa. (May 23-26)
2022	Founder/facilitator, PE (Peripheral Experimentation) performance art research group sessions: Space Place Theater, University of Iowa (September 23, October 21, December 15)
2021	LGBTQ Safe Zone Ally: Trans Awareness, University of Iowa, Division of Diversity, Equity, and Inclusion
2021	<i>Awareness Practices for Leadership</i> , 4-week course. U.Academy, Presencing Institute, MIT
2021	<i>Social Presencing Theater: The Art of Making a True Move</i> , 3-day course. U.Academy, Presencing Institute, MIT
2019	LGBTQ Safe Zone Ally: Phase I and II, University of Iowa, Division of Diversity, Equity, and Inclusion
2010	<i>Cleaning the House</i> , Marina Abramovic Method Training at her private residence (1 week)